

"IT'S A SILENT NIGHT IN THE CARIBOO . . . "



Far from the tree productions PRESENTS



CARIBOO MAGI

by Lucia Frangione

TICKETS AT HAVANAVANCOUVER.COM/THEATRE

DECEMBER 4 - 14 AT THE HAVANA THEATRE

FAR FROM THE TREE PRODUCTIONS PRESENTS

CARIBOO MAGI

BY LUCIA FRANGIONE

REV. WILLIAM TELLER
FANNY DUBEAU
JOE MACKEY
MARTA REDDY

STEPHEN ELCHESHEN
ROSE MCNEIL
ZACH RUNNING COYOTE
SHELBY WYMINGA

DIRECTOR
SET/PROPS DESIGN
LIGHTING DESIGN
SOUND DESIGN/MUSIC DIRECTOR
COSTUME DESIGN
STAGE MANAGEMENT
ASSISTANT STAGE MANAGER

JOELLE WYMINGA
ARIEL SLACK
EVAN REN
TYLER DUMOULIN
JOELLE AND SHELBY WYMINGA
EVAN REN
CLAIRE TEMPLE

FAR FROM THE TREE PRODUCTIONS WOULD LIKE TO ACKNOWLEDGE THAT WE LIVE, WORK, AND PLAY ON THE UNCEDED, ANCESTRAL LANDS OF THE MUSQUEAM, SQAMISH, AND TSLEIL-WAUTUTH NATIONS. WE ARE GRATEFUL TO BE TELLING STORIES AS THE COAST SALISH PEOPLES DONE HAVE ON THIS LAND FOR MILLENIA.

Far From The Tree Productions would like to express our extreme gratitude to all those whose generosity and support helped to make this production possible: Shannon Bell, SAMC Theatre, Jennifer Mamchur, Annie Zander, Mackenzie Johnson, Matthew Simmons, Anne Wyminga, Lynn Wyminga, John and Muriel Bell, Riley Sandbeck, Abbigail Seidle, Steven Simpson, Pacific Fairytales, Pacific Theatre, Phil Miguel, John Voth, Norman Rothstein Theatre, LMK Studio, Ensemble Theatre Company, and Royal Canadian Theatre Company

Thank you for using our online program! Environmental sustainability is extremely important to us and we endeavor to decrease our waste in every way possible. We hope you enjoy the show!

DIRECTOR'S NOTES

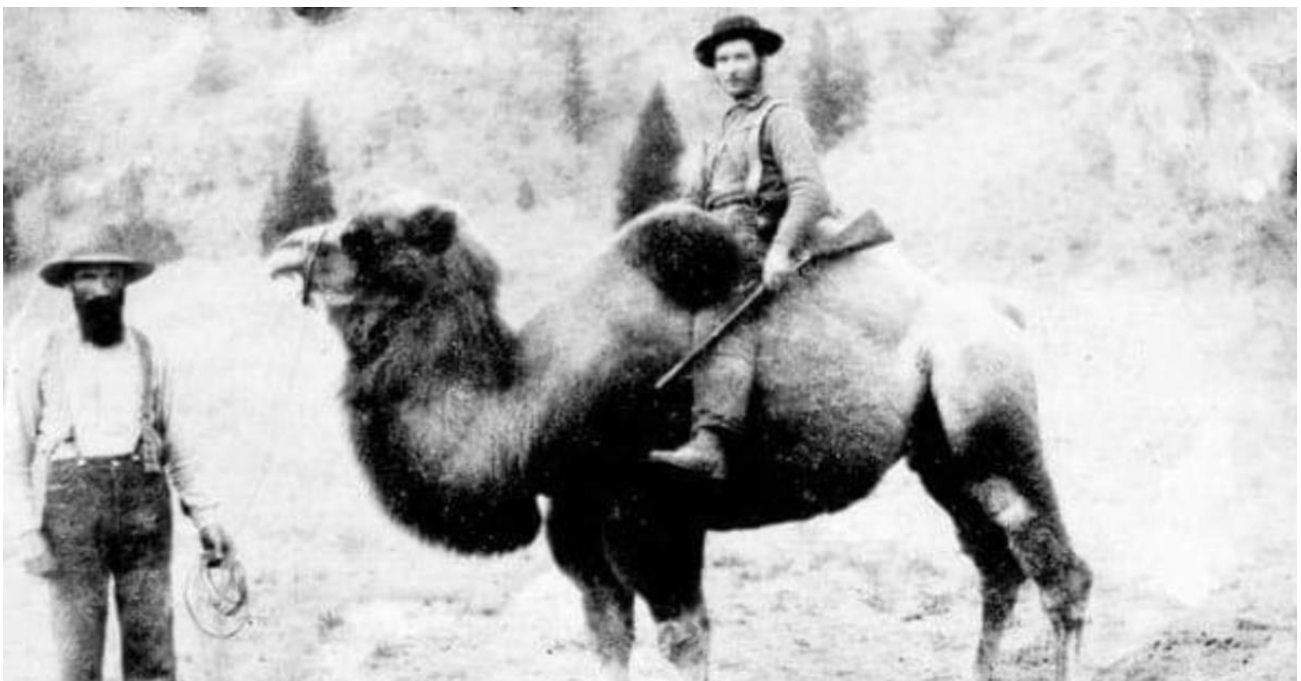
When I first read *Cariboo Magi* I was immediately captivated by the quick wit and unapologetic humour in this play. It was like nothing I had ever read before and I was hooked. Upon closer examination I began to realise that it wasn't simply the laughs that drew me, but also to the theme of identity that is woven throughout the play. Like these characters, we all go through life grasping to find some sort of belonging: something that will define us, give us a purpose, or make us feel safe. Perhaps we find it in our career, in our heritage, or faith, or our solitude. But what happens when we lose that defining feature? What happens when all the labels of your identity are scrapped off and all you are left with is the shell of the person you thought you were?

Throughout this play we see the journey, both literally and metaphorically, that four people go on in the hopes of finding a better life. These lost souls shiver and snowshoe their way through the Cariboo relying on each other to survive. Along the way their prejudices and ideals are challenged, their fingers are bitten by frost, and without intention they each find a piece of that identity that they so desperately crave. It is so easy to feel like we need to display an unwavering self, to know exactly who we are and to never change. But, just like the characters in this play, we are never done growing. There is always more road to travel and I believe that it is through the journey, that constant shifting in ideals, learning, exploring and teaching that our identity is truly found.

Enjoy!

Joelle Wyminga

Director



CREATIVE TEAM

Ariel Slack- Set/Props Designer



Ariel Slack is a non-binary theatre artist working as both a set/props designer and an actor. A graduate of Studio 58, their recent design credits include: Set/Scenic Paint, *Dancing Lessons* (Naked Goddess Productions); Set, *Alice in Glitterland* (Geekenders); Props/Puppet builder, *Mx* (Lili Robinson, Fringe); Set/Scenic Paint, *Superior Donuts* (Ensemble Theatre Company); Props, *Mother of the Maid*, *The Cake*, *Jesus Freak* (Pacific Theatre); Set, *Avenue Q* (St. John's School); Set and

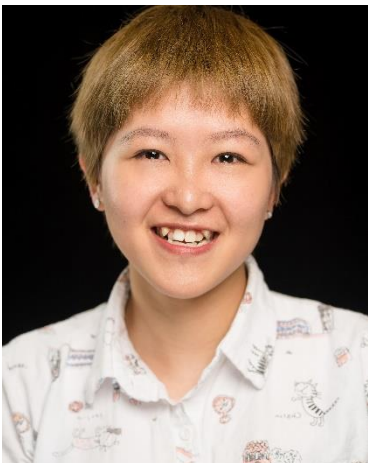
Props, *Tiny Replicas* (Tremors festival/Rumble Theatre). Find Ariel's portfolio link (and other stuff) at @arielslack

Claire Temple- Assistant Stage Manager



Claire has been working and volunteering in theatre for over 10 years, first in Fort St John where she grew up, and now with many companies around Vancouver. She has directed, acted, stage managed, and most recently is trying her hand at creative choreography and movement. Claire's newest passion is Burlesque with the Geekenders! She is very excited to be onboard with *Cariboo Magi* and she hopes you enjoy the show!

Evan Ren- Stage Manager



Evan is in her final year in UBC theatre production and design major. She is thrilled to work on this crazy(?) piece, she hopes everyone enjoy this magical ride! Former credits include: *The Drowsy Chaperon* (assistant stage manager - TUTS), *She Kills Monsters* (assistant stage manager - UBC), *Festival di Commedia '18* (stage manager - UBC), *White Liars & The Small* (lighting & projection design - UBC), *The Melville Boys* (stage manager - Vagabond players), *The Winter's Tale* (assistant stage manager - Carousel Theatre), *Guards at the Taj* (Stage manager - Sacha at Vancouver fringe), *Kayak* (lighting designer - The Echo Collective).

Joelle Wyminga- Director



Joelle is a theatre artist working primarily as a director, actor and producer. She holds her BFA in Acting from Trinity Western University and is one of the founders of Far From the Tree Productions. Joelle has recently returned to Vancouver after living across the pond in London where she travelled across Europe and saw as much theatre as possible. Previously she has worked in Barkerville, BC as a Historical Interpreter where she was first introduced to *Cariboo Magi*. She is so grateful for all the faith and support that this team has given to her and she cannot wait for you to experience the insanity that is *Cariboo Magi*. Previous credits include; *The Wooden Pear* (Director, TWU), *Jane Eyre: The Musical* (Assistant Director, TWU), *Tood (The Cover of Life)*, TWU), *Adriana (The Comedy of Errors)*, TWU), and *Mrs. Van Daan (The Diary of Anne Frank)*, TWU).

Rose McNeil- Fanny Dubeau



Rose most recently appeared in Stones Throw's Apprentice production of *Henry V* at Pacific Theatre. Other past credits include Euridice in *Jasper in Deadland* (Awkward Stage Productions), Petra in *A Little Night Music* (Patrick Street Productions), and a small dramatic singing role in *The Christians* (Pacific Theatre), as well as performances with TUTS, Alchemy Theatre, and Renegade Productions. Rose trained at Capilano University, and is a professional vocalist, but her alternate persona can often be found performing burlesque. Huge thank you to this talented team for making her a part of their debut production.

Shelby Wyminga- Marta Reddy



Shelby Wyminga is a multidisciplinary theatre artist with a BFA in Acting from Trinity Western University. Favorite acting credits include Henry/The Dauphin in *Henry V* (Stone's Throw), various roles in *A Prayer For Owen Meany* (Ensemble Theatre), Juliet in *Romeo and Juliet* (Shadows and Dreams), Gloria in *It's A Glorious Wonderful Life* (Morrow's Lark), various roles in *Still The Kettle Sings* (a devised play by Plan Z Theatre) and Bianca in *The Taming of the Shrew* (Stone's Throw). In the spring of 2019, Shelby completed a year long acting apprenticeship at Pacific Theatre where she was mentored as both a performer and as a producer. She is thrilled to be taking the stage in FFTTP's very first production! Up next, Shelby will be appearing as Grace in *Consensual* going up at Performance Works on Granville Island in March.

Stephen Elcheshen- Rev. William Teller



Stephen is a Hydrostatic Recertification Technician by day, theatre person by night. He is one of the founding producers of Shadows And Dreams Theatre Co., and is on the board of directors of the Royal Canadian Theatre Co. Recent acting credits include Richard in *We Are The Body* (Stones Throw), and Tybalt in *Romeo and Juliet* (S&D). Stephen also teaches Stage Combat, and has done fight direction for shows at Gallery 7 (*Miracle Worker*, *Mousetrap*), Trinity Western University (*The Illusion*, *Jane Eyre*), and RCTC (*Funny Money*, *Sinbad*).

Tyler Dumoulin- Sound Design/Music Director



Tyler is a composer and sound designer. Recently in theatre he created music for Stone's Throw Productions' *Henry V* (2019) and *Acceleration* (2018) and participated in Rumble Theatre's 2018 Tremors Festival writing music for *Tiny Replicas* by Dave Deveau. He hopes you enjoy the show!

Zach Running Coyote- Joe Mackey



Zach Running Coyote is a Mi'kmaq actor and playwright, based in Mohkinstsis (Calgary). He is a graduate of Rosebud School of the Arts, a former apprentice at Rosebud Theatre, and the current artist in residence at Making Treaty 7 Theatre in Calgary. In his first show at Rosebud Theatre, he played Joe Mackey and is thrilled to return to the role two years later. Thanks to Anna for constant love and support, and Creator, for the gift of story.

NON-ENGLISH LANGUAGE GLOSSARY

French

Où êtes vous? Si ils sont parties je le tuerair! / Where are you? If you have left I will kill you!

Maudit! / Damn!

Bordel! / Brothel hell!

Taisez-vous! / Quiet!

Dieu nous aident! / God help us!

German

Fichtelgebirge, in der Nähe meines Heimes in Deutschland, mit all den Kiefern.../
Fichtelgebirge, near my home in Germany, with all the pines. . .

...wo sind Sie jetzt Mutter? / Where are you now, Mama?

Ich bin eine starke deutsche Frau! / I am a hearty German woman!

Ich bin froh, daß Du es magst. / I'm glad you like it.

Broken Chinook

Ab'ba, okoke tyee potlatch dolla, konarway sizwash dolla Boston illahie konarway week! / The foreman will pay all Indians two dollars and fifty cents American a week!

Mesika momook kunamokst okoke kawkawak man kopa tahtlum pe mokst dingding shut! / You will work beside the China-man, twelve hour shifts!

Mesika momook sinamoxst sun week koshe sponse okoke Illahee hyas cole! / You will work seven days a week until the ground freezes!

Taishanese

你知不知道我是甚麼人？

我不是法國人，
我亦不是紅蕃，
我或者是唐人，
我一定是加拿大人。

Nai dei ng dei tui or hai ai sui? Or Ng hai fa guo nin, or yin ng hai gwei lo, or wat che hai hong nin, or yit ding hai g ana dai nin. / Don't you know who I am? I am not French, I am not Indian, I might be Chinese, and I am definitely Candadian!

他們本來是原居民。

Kat boon loi chui koi gei nin! / They were the firstborn nation!

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