

CALL FOR SUBMISSIONS

Far From The Tree Productions is thrilled to be accepting submissions for our upcoming production of *Little Women*.

This is a brand new adaptation of Louisa May Alcott's classic novel. Written for an ensemble of five, this adaptation finds the March sisters and Laurie returning to their childhood home. As they are flooded with memories, they take on their childhood tradition of playing pretend to tell their own story, each portraying those who shaped them. This ensemble tells a story of growing up, the ups and downs of sisterly affection, having dreams, and changing dreams, and learning how to find our place and purpose in a world riddled with war and heartbreak.

Creative Team:

Joelle Wyminga- Director and Adaptor

Shel Wyminga- Producer

Jenaya Barker- Composer

Diyalla Malijian- Stage Manager

ROLES TO BE CAST:

***Please note, the roles of Jo March and Beth March have already been cast**

Meg March- 20s-30s, female presenting, any ethnicity.

Amy March- 20s- early 30s, female presenting, any ethnicity

Laurie- 20s-30s, male presenting, any ethnicity.

Rehearsals:

-Exact dates TBD. Rehearsals ideally will start approximately at the beginning of October with 3-4 4-hour rehearsals per week, more before tech if required.

-Location TDB Richmond and Vancouver

Performances:

-November 27-29, 2026- The Bez, Langley

-December 1-6, 2026- The Nest, Vancouver

Pay:

Performers will be contracted under the Equity Artists' Collective Policy (ACP) and will receive a share of profits as well as a guaranteed honorarium of \$200.

Auditions:

July 21, 2026- 4:30-10pm

July 22, 2026- 5:00-10pm

Callbacks:

July 28, 2026- 5-10pm

SUBMISSION INSTRUCTIONS:

Deadline to submit: July 14, 2026

Contact Person: Joelle Wyminga

Please send your current resume and headshot in one file to farfromthetreetheatre@gmail.com. We do not require a formal cover letter, but we would love for the body of your email to include any details about your past experience or training that you feel would be useful for us to know. This can be formatted in any way that makes most sense to you.

Please include in the subject line "Actor Name- LITTLE WOMEN"

Lastly, if you have any scheduling conflicts with audition dates or times, please let us know and we will do our best to accommodate.

We will make every effort to see as many submissions as possible; however, if we receive more submissions than we can feasibly accommodate during the available audition dates, we thank all for their interest and will notify everyone as to whether we can offer them a spot or not.